

New director 'selling' UNO

By PATRICK C. STEPHENSON



Lou Cartier

After spending nearly one year in a state of flux, the UNO Office of University Relations finally has a permanent director.

Lou Cartier was appointed to the position just prior to the start of this semester. He is a 1966 graduate of Wayne State University in Detroit. Cartier worked for three years as a reporter on various Michigan newspapers, followed by 16 years as a public relations professional at the University of Michigan.

"I think the chance to work at a top-flight organization at one of the country's premier institutions prepared me for this job," he said. "I view this as a very responsible position . . . This is a major promotion in my career."

Smaller staff

According to Cartier, his position as UNO University Relations director is a significantly broader management responsibility than the one he experienced in Michigan. He said that one of the most difficult challenges he has faced at UNO has been working with a smaller staff and a tighter budget.

"At Michigan there seemed to be enough people or enough budgetary flexibility that if you had a good idea — or if somebody asked you to do something that you thought was a good idea — you could pretty well say 'OK' and worry about how you were going to pay for it later," he said.

Cartier said, however, that he did not feel the smaller staff would greatly affect his productivity as director. "I inherited an able and talented staff who I think has been doing a pretty good job under adverse conditions . . . I see my job as to give them some direction and leadership," he said.

"I see the job of University relations as helping increase the awareness, understanding and appreciation of this university in the city of Omaha and the state of Nebraska," he said.

Not 'sin city'

Cartier said that it is of major importance that he learn what it is that UNO does best in order to determine its niche in the marketplace. "Maybe there's some rural school district graduate who might be persuaded to take a look at Omaha and discover that it really isn't the end of the world or sin city or whatever those stereotypes are," he said.



Scot Shugart

Give 'em the boot

Bob Barnes of Campus Security administers the Rhino. Driving the point home makes sure someone won't be driving their car home until they settle accounts with Security.

Cartier said that he hopes a higher level of public awareness and understanding will result in an increased support for UNO through financial contributions as well as increased enrollment. "We're not a residential campus out in the pastureland somewhere . . . compared to the rest of the state, this is a thriving economy."

"I think one of the strengths is that it is a smaller institution . . . You come to UNO and you're going to be taught by a full professor your freshman year. In a big place like Berkeley or Harvard that isn't always the case," he said.

Ironically, Cartier said that it is UNO's smaller size that creates much of the work for University Relations. He said that larger schools such as Michigan have long-established reputations serving a large portion of the public relations function. According to Cartier, UNO's less recognized name means that he must "sell" UNO to the public.

"Selling isn't a bad word," he said. "It's selling and marketing, that's what it is. That means being smart enough to know the markets and to tailor a message that gives you a competitive advantage."

Still no change

As of last Tuesday, the fate of two properties sought by UNO for construction on the west end of campus remains uncertain.

Florence Davis refused to comment when asked if she were reconsidering selling her property at 303 S. 67th St. to the University.

Cynthia Schneider said her position hadn't changed regarding her property at 411 S. 67th St.

"I still own the property, and UNO still has the right of eminent domain," she said.

Neither woman would comment on the disposition of a suit filed by Frances Batt against UNO Chancellor Del Weber and the University of Nebraska Board of Regents.

Batt said at a Legislative breakfast held at UNO in January that the suit would "create a cloud on the titles (of the properties) until litigation was resolved."

New Regent wants less building, more 'excellence'

By BOB O'MEARA

Regent Donald Fricke defeated Edward Schwartzkopf last November for the Lincoln seat on the University of Nebraska Board of Regents. Fricke ran on a platform that stated UNL was "losing ground" to UNO and the NU Medical Center.

Following the Feb. 16 Board of Regents meeting, Fricke clarified his position on UNO financing and other issues being considered by the Board.

Fricke referred to funding as one of the main issues. "Wheels have got to start moving to reallocate the money coming from the state," he said. "We also need to take a look at programs that possibly need to be phased out or reduced."

He said that all three campuses had programs that needed examination.

When asked if Regents from outside Omaha were aware of UNO's needs, he said, "I think basically they are. They are able to look at the entire situation and see what the total picture is for the whole state as well as for UNO."

He said the present system of electing Regents by district didn't decrease a Regent's ability to represent the entire state.

"It's not any different than our elected representatives in our state legislature," he said. "I believe that regents are very conscientious about doing what is best for higher education in Nebraska."

"Obviously, some of the Regents have very little of the University in their districts, but sometimes this can enable them to look at issues better than someone, like myself, who is strictly in a district containing a large part of one of the universities."

Fricke characterized UNO as an urban campus that must be concerned with commuter and part-time students.

"UNO is obviously looking towards that by working to improve parking, which is one of the big issues, and it is being solved."

"I do not want to see any more building at UNO for a long period of time. UNO has established a perimeter which will give them enough room to do the things they need to do in view of the declining enrollments that are coming. In the future there should be less money spent on expansion with emphasis on taking what UNO has and making it excellent."

Fricke said he felt UNL needed to upgrade programs that it had lagged behind in, but felt that expansion at the Lincoln campus had to be examined as well.

"UNL is in a situation of declining enrollment. There is capital construction going on now, and we need to complete those projects before we look at the possibility of doing more of them."

"We will keep looking at all three universities to see what needs to be done. All three campuses are getting to a situation of declining enrollments, and we had better make what we have excellent without trying to do more."



Donald Fricke

On the subject of an appointed Board of Regents, Fricke said the current Board was unanimously against the proposal. He said he thought the public was against it also.

"I don't think the Nebraska people will want their regents appointed. No one has proven that an appointed board is better than an elected one."

"In order to have an appointed board it has to get through the Legislature, and then the people of Nebraska have to vote on it. I just don't think it will get over those two hurdles, but anything is possible."

Fricke also addressed the idea of a "superboard" to govern all state schools.

"A single board can accomplish some things that need to be done. For instance, it can consolidate some programs that overlap between the state colleges and the university system."

"Also, having one board versus two will be more efficient in dealing with the Legislature."

When asked if it would be practical to combine programs and have students transfer from one college to another, Fricke said it was not a new concept.

"Some of them are joined now. The engineering, home economics, and criminal justice programs are shared between UNL and UNO at the present time. We just need to combine more of them and wherever possible eliminate some programs that are not effective and not useful to Nebraska."

"We don't need MBA programs at Kearney, UNL, and UNO. I do not think we will have real quality programs coming out of a situation like that, and it will not be worth the money students are putting into it. You are better off to have one good program or possibly two."

What's Next

Nominations are now being taken for the Chancellor's Medal. UNO students, faculty and staff are encouraged to recommend outstanding faculty and staff members for the award. All nominations must be in writing and include a biographical resume of the nominee.

If you know of someone who has performed with distinction in scholarship, service to UNO, research or creative arts, and you wish to nominate him or her, pick up application forms in the Honors and Awards Committee office, Kayser Hall, Room 117. Nominations are due March 29.

Going once . . . twice . . . sold!

Pick up a bargain at the public auction of surplus state property tomorrow. The auction, to be held at 5001 S. 14th St., Lincoln, will start at 9:30 a.m. Items on sale will be available for inspection ahead of time.

Mixed-media music

UNO's Nebraska New Music Ensemble will perform John Cage's "Variations IV" today at 8 p.m. in the Performing Arts Center Recital Hall. "Variations IV" combines music, video, electronics and environmental design. According to Ken Bales,

ensemble director and assistant professor of music, the equipment includes 12 radios, four slide projectors, two film projectors, 12 audio speakers and two television video systems. The concert is free.

A childhood in Wales

"Under Milkwood" by Dylan Thomas opens tonight in the University Theater. Originally written as a radio play, "Under Milkwood" tells the story of Thomas's memories of his childhood in Wales using narration, dialogue and song.

The play will run tonight, March 2, 3, 8, 9 and 10. All performances start at 8 p.m. Admission is \$3.50. For reservations, call 554-2335 between noon and 5 p.m., Monday through Friday.

Sacred jazz

Die Meistersingers will give a concert of 20th century American music March 2 at 8 p.m. The concert, to be held at UNO's Performing Arts Center, will feature "The Sacred Music of Duke Ellington," with Luigi, Inc. as guest artists. Music by Hanson, Thompson, Jennings, Pooler, Davis and Jackson will also be performed.

Tickets, \$5 for adults and \$3 for students and senior citizens, are available at Brandeis or TIX or by calling 453-3719.

Covering rock

Steve, Bob and Rich, a band from Kansas City, is the next act in SPO's Rising Star Series. The band, which plays music ranging from songs from bands such as the Police to remakes of '60s tunes, will perform in the Student Center Ballroom March 6 from 11 a.m. to 1 p.m. The concert and all the coffee you can drink is free.

Environments for the aging

A lecture on "Environmental Influences on Older Persons" will be given March 6 in Arts and Sciences Hall Room 388. Robert Sommer, a professor of psychology and director of the Center for Consumer Research at the University of California, is delivering the lecture. The free lecture, which will run from 3 to 4:15 p.m., is sponsored by the gerontology program and the psychology department.

Career changes

A noncredit course on "Career Transition Planning" starts March 7 at the Kiewit Conference Center, 1313 Farnam St. The six-session course, which meets on Thursdays from 5:30 to 8 p.m., covers job search tactics, resume writing and processes for building new career contacts. To register, call the College of Continuing Studies, 554-2618.

UNO's enrollment drop follows system-wide trend

Spring enrollment at the University of Nebraska at Omaha dropped 2.2 percent from Spring 1984 totals, according to the summary headcount report delivered at the last Board of Regents meeting.

The headcount represents the total number of students enrolled in UNO colleges. It does not reflect changes in male/female, racial or age-group enrollment. According to the offices of Student Academic Services and Institutional Research, those figures are not yet available.

The Colleges of Business Administration, Public Affairs and Community Service, and University Division all showed higher enrollment than spring 1984. University Division had the highest rate of increase at 13 percent, followed by CPACS with 2 percent and Business Administration with .8 percent.

All other colleges showed declines, with Affiliated Nursing dropping the largest percentage of its 1984 total with a 55 percent loss.

When the graduate enrollment gain of 3.7 percent was factored in, the total decline in UNO enrollment was 2.2 percent, which matched the trend throughout the University of Nebraska system. University of Nebraska at Lincoln's total enrollment dropped 2.1 percent from spring 1984, as did the total for the University of Nebraska Medical Center.

College/Program	Spring 84	Spring 85	Difference	% Change
Arts & Science	3274	3066	208	-6%
Business Administration	3351	3379	28	+ .8%
CPACS	691	705	14	+2%
Education	1169	1134	35	-3%
Fine Arts	293	262	31	-10%
Affiliate Nurse	110	49	61	-55%
Continuing Studies	1333	1228	105	-7%
Non-Degree	611	582	29	-4%
Offutt	200	178	22	-11%
University Division	573	650	77	+13%
Graduate	2082	2160	78	+3.7%

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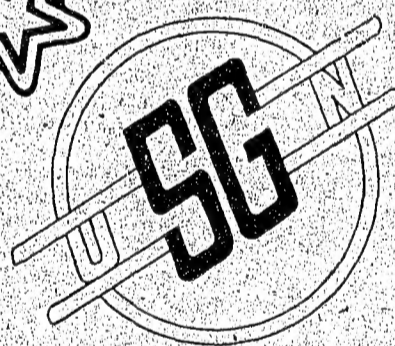
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A allocations at the following times:**

Fri., March 1st	Student Programming Organization	1:00 p.m.
Mon., March 4th	Disabled Students Agency	1:00 p.m.
	International Student Services	2:00 p.m.
Wed., March 6th	Preliminary Allocations and Contingency	2:00 p.m.
Thurs., March 7th	FundB	3:00 p.m.
Wed., March 13th	Final Allocations	2:00 p.m.

**All hearings will be conducted in the Milo Ball
Student Center — 3rd floor.**

Also, there is a Freshman Senate Seat open.
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Budget Committee hears Gateway request

By DAN PRESCHER

The UNO Student Activities Budget Committee received the proposed budget from The Gateway at its first meeting last Monday.

Publications Manager Rosalie Meiches and Publications Board Chairman Roger Catlin presented the 1985-86 budget proposal requesting \$49,206.

Meiches said the figure represented costs not covered by an estimated \$100,000 in advertising revenue expected for 1985-86.

Catlin said the advertising revenue made possible a request lower than last year's. The Gateway was actually allocated \$45,728 for 1984-85 after requesting \$54,593.40.

Attracting personnel

While the total request was lower, Catlin said proposed raises in salary for a part-time secretary and editorial staff were justified by the higher work load resulting from increased advertising and the problem of attracting personnel to work in the editing positions.

"The number of print journalism majors is declining," said Catlin, "because they're all going into broadcasting. They're going for the big bucks."

Attracting writers was another problem, said

Catlin. Contributing writers used to earn six credit hours for contributing, but can now earn only one, he said. Paying for articles and adding salary for summer semester editorial staff was the only way left to get qualified people, he said.

Meiches said that although the contract for printing The Gateway included free alterations up to a certain point, it also contained a negotiable 5 percent a year cost adjustment which had been figured into the request.

On par

Meiches said The Gateway did have a \$7,229 reserve that had resulted from advertising profits. She said it was hoped the reserve could be used to buy a computer system that would put the paper technologically on par with other publications.

When asked if The Gateway could be tied into the existing VAX computer used by the communications department, Publications Board member Bruce Johansen said it would be unlikely for several reasons.

For one, said Johansen, the VAX was set up for classes and was used 80 percent of the time by students. Secondly, the terminals are in the Arts and Sciences building, which is across campus from The Gateway offices, he said.

Meiches supported Johansen's statement by saying Gateway staff needed access to word processing equipment at all hours, sometimes at 2 or 3 o'clock in the morning on deadline days. She said that precluded the use of computers located in main buildings on campus for security reasons.

"We feel it's a lean budget," said Meiches. "If we get cut, we're going to have problems. We were fortunate to make up last year's \$7,000 cut with advertising."

Meiches said the summer semester Gateway really runs on the money made during the fall. She said that of the \$15-18,000 it cost to operate the paper in the summer, only \$6-8,000 actually came from summer advertising.

After the presentation, several of the committee members called the proposal "one of the most reasonable ones ever" from The Gateway.

Renee Duke objected, however, to the increase in salaries for editors. She said Gateway editors already made more than officers of other student organizations, and she didn't feel they worked any harder.

Jim Corson, chairman of the committee, pointed out that allocations to The Gateway were made in a lump sum and not by line items.

"We could cut their allocation, and they could still pay whatever they wanted by taking it from somewhere else," he said.

Committee member Jerald Hohndorf supported the pay increases, saying that Meiches had made a good case for the amount of work done by Gateway staffers and the need to attract qualified personnel.

Roll-over

The committee finally passed a motion to accept a preliminary consensus on the budget, with the qualification that a total of \$2,600 could be cut at the final review of the budget on March 13. The cut would include \$600 from salaries and \$2,000 from printing costs.

The committee also passed a motion to put \$13,389.77, representing Fund A money available for allocation in 1985-86 into a roll-over fund, making it available to UNO Student Government for project funding.

The Committee was also scheduled to meet Wednesday, Thursday and today to hear budget requests from Student Government, the Women's Resource Center, the United Minority Center and the Student Programming Organization.

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9:00-2:35
Adult Cartoons
Brash Brats
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9:30-3:05
Sensational Seventies 70's
1979: The Close of The Decade
Part II: The Shah flees Iran. Khomenei in power. Embassy taken over. Hostage crisis. Three Mile Island accident. 30 min.

10:00-4:35
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Progressive music video at its best. Includes top ten countdown, special guests and much more. 60 min.

11:00
Where Did You Get That Woman
Loretta Smith's (Columbia/Chicago) portrait of a washroom attendant and the social contact afforded by her job. 30 min.

11:30
Red Squad
Humorous look at the surveillance activities of the New York City Police Dept. and The FBI. 30 min.

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SPO

Comment

Still getting by

Education Secretary William Bennett has equated newly proposed student financial-aid limits with sacrifices which some students may have to begin making. The limits might mean "divestitures" of amenities such as stereos, automobiles or vacations.

This semester marked the start of my fourth year at UNO. I've never received (or applied for) a cent of federal student aid.

My stereo was purchased second-hand, speakers and all, for \$10. I own no car. The last vacation I took was a one-week trip almost two years ago. I should be the ideal student to vehemently denounce Bennett, Reagan and their proposals. But they're not all wrong.

One of the ways I've gotten by is by having worked (until last semester in the private sector) 40 hours a week while attending mostly night classes. Now I work 60 hours a week. And when I came up short a couple times for tuition, my folks would lend me enough to get me by. The point is, Uncle Sam is not the only way to get through school.

And yes, abuses do occur. I'll never forget the guy who strode into the motorcycle shop in which I used to work. He said, "I wanna buy a new 750. My student loan is coming next week."

And then we have all the students who graduated and who still haven't paid off their GSLs. They give us a bad name.

Yeah, it would be nice (and fair) if they would lower their sights for defense spending while they're at this, but that may not happen. A lot of people are scared of our giant deficits, and if the students can help whittle them down (fair or not) by taking less, we may have to.

One thing's for sure. I'll be working somewhere, and I don't think I'll take any federal aid for my last year here. And I know I'll graduate.

—JOHN MALNACK II



Hackish musings

By Kevin Cole

Unprecedented seriousness

What a difference a week makes. Last week I was promising (some say threatening) to offer my suggestions as to the "genuine" tastes of The Gateway reader. All 129 of you.

Our story began with the recent survey by this fine young paper and its subsequent report of the findings. After reading said 129 responses, I proposed that some nefarious and shadowy fringe group must have stolen the bulk of the results from the return boxes and substituted rambling, cryptic messages about "bombs in your office" and "your grandma's boots."

Now I was kicking myself because after a week of poking into the matter and mulling it over I decided that I have a fairly good portrait of what the readership is like and wants. It's not a pretty picture for me to cope with.

Today's Gateway reader falls into the category of serious-minded students (SMS). I know, another acronym, but I submit this proposition to be true: Resolved, the college student of today is generally and necessarily more serious in 1985 than any time in the past.

Furthermore, I will gladly take the stump with anyone should he wish to argue the proposition. (Either side, by the way. I'm so darn flexible. And my high school debate teacher taught us to be able to jump in with both feet on any side of the coin.)

Still, before we hit the Donahue Show with this earth-shaker, let me list some of my evidence. Maybe it will keep us from

holding up the lunch line in the May Room with the cross-examination portion of an impromptu debate.

My first investigative stop was the UNO library. When I first came in as a freshman, the library was a fine learning facility and a refuge for sorely-needed respites. Yes, many were the mornings I'd stagger from my 8 a.m. French class to a cozy library couch for 90 minutes of gentle slumber before the next go-round.

Those couches are now gone, and sleeping in the library is verboten. Out of necessity, the student loses valuable sloth time. Soon he's studying in there. Aren't there laws against cruel and unusual punishment?

The second insight was slow to dawn on me because it's so foreign to my own perspective. These people actually want to wrap up their education and join the work force as soon as possible.

I came to this conclusion after trying to talk with a random sampling of 10 students in the Milo Bail the other day. I said, "because it seemed we were speaking different languages. Almost as though they've been programmed by IBM, they spouted bits of data such as career goals, potential income projections and economic market feasibility."

You could have knocked me over with a pocket calculator. Not once did I hear anyone speak of "cooling out for a year

after graduation" or "stretching my time in kiddie-land before I face the big, bad wolves of Wall Street."

Eager beavers they were. I've seen the type before. They calculate their lives in stages, planning for each step of the way with meticulous precision.

By 30, they have a salary of \$36,400 per year, 2.5 children, three cars and a modestly successful stock portfolio. No doubt about it, SMSs to the limit.

Consequently, the SMS wants meaty news stories about his campus. He likes (really) laborious stories about the UNO expansion because it gives him a chance to compare real estate market values.

Also, the endless stream of plodding Legislature and Regent stories are avidly snapped up for their insights into the world of political infighting. It caught me by surprise, but the consensus was that the struggle of the corporate world's boardrooms is preferable to the struggle of man as socially conscious animal.

Toss out the esoteric was the response to my questions about content. "Let's talk profit margins and bottom lines."

O.K., the bottom line is this: The students of today might want to have that burning desire to succeed, but I liked them better when their motto was "You can always retake a course. But you can't relive a weekend."



The Gateway

Editor	John Malnack II
Associate Editor	Lynn Sanchez
News Editor	Dan Prescher
Sports Editor	Mike Jones
Copy Editor	Karen Nelson
Photo Editor	Scot Shugart
Advertising Manager	Gail Paschal
Assistant Ad Manager	Leslie Harris
Publications Manager	Rosalie Melcher

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Letters to the editor must be signed, but those with noms de plume may be accepted. All letters should include appropriate identification, address, and telephone number. (Address and telephone number will not be published.) Letters critical of individuals must be signed by using the first and last name, or initials and last name. Preference is given to typed letters. All correspondence is subject to editing and available space.

Letters exceeding two (2) typewritten pages will be considered editorial commentary and are subject to the above criteria.

Inquiries or complaints should be directed to the editor; advertising inquiries should be directed to the advertising manager. Copies of the Student Publication Committee Inquiry policy are available at The Gateway office.

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Op Ed -

Unglamorous health care for poor losing 'life support'

By COLMAN MCCARTHY

Washington — Longevity medicine is back on the front pages. A mechanical heart is now the life-support technology for a third recipient, a 58-year-old retired auto worker whose cardiovascular diseases had brought him to the edge of death.

Physicians who successfully fight back mortality are a glamour industry, with a patient like William Schroeder, receiver number two, giving us Medicine Americana by drinking from a can of Coors beer to show that, fake ventricles and all, he's still all heart.

At the same time that the wonders of organ replacement were again a national fascination, or at least promoted that way by much of the media, the public was told that other unhealthy citizens hover near death. Their longevity concerns involve trying to survive childhood poverty.

According to the Children's Defense Fund, a Washington group whose sense of justice has not wavered in 15 years of advocacy, the nation's worst child-killer is poverty: "More American children die each year from poverty than from traffic fatalities and suicide combined," its report said. "Twice more children

die from poverty than from cancer and heart disease combined."

It takes some thought-adjustment to see poverty as a cause of death. Poor people, we know, die of cancer, heart diseases and accidents like everyone else. Where, then, does poverty come in?

In the lives of the poor, death is closer in proportion to health care being further removed. Mothers who can't get prenatal care have babies who die more easily in the first month of life. Poor nutrition weakens children's resistance to disease. Homeless children — who are 22 percent of the people in shelters — suffer from exposure. Two thirds of poor children lack regular health insurance. Anemia, lead poisoning and death by fires from kerosene heaters are other health risks of growing up poor.

Federal statistics are kept on numerous health categories but not on childhood mortality among the nation's 13 million poor children. All that's available to date is one overlooked 1983 study by the Maine Department of Human Services. For poor children from eight days to 17 years old, the death rate is three times that of other children. The Children's Defense Fund estimates that "over a five-year

period more children die from poverty than the total number of American battle deaths in the Vietnam War."

The two branches of medicine that deal with primary health care for poor children and with the extraordinariness of mechanical-heart transplants offer stark choices about life-support systems.

Is the longevity of one middle-aged man so valuable a technological advance that it deserves greater respect than an inner-city health clinic that treats thousands of infants each year with low birthweight?

Why is medical heroism conferred on the transplant surgeons who save one life for a few months or a year and not on the general practitioner in Appalachia who adds combined thousands of years to his patients' lives by applying the simplest health techniques? Will the evening-news programs ever lead off with the press conference of a South Bronx doctor, dressed in surgical greens, explaining how he just saved the life of a homeless man who nearly froze to death?

Occasionally the costs and benefits of American medicine are examined in a way that considers routine care against heroic care. Harvey Fineberg, the dean of the Harvard School of

Public Health, writes in a recent issue of Technology Review that "The way we pose questions about medical expenditures is all-important. If asked 'what is it worth paying to save a life?' we are tempted to respond 'whatever it takes.' A more pertinent question is 'where will additional dollars produce the greatest health benefits?' . . . Policymakers cannot attend to more basic value judgments about whether the public can afford to pay for new procedures, whether current policies are fair to all patients, and whether other uses of the same resources might be more worthwhile." Shouldn't the finite health-care dollar be directed toward such groups as the nation's 13 million poor children rather than the latest transplant extravagancy?

For the nurses and doctors who have chosen to do whatever it takes, say, to eliminate low birth weight in poor children, federal funding continues to be withdrawn. The Children's Defense Fund estimates that the 1986 Reagan budget would take away \$5.2 billion from poor children and their families. That is added to \$10 billion in cuts since 1980. Money also is a life-support system.

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Nockian correspondents finally meet for 'good talk'

Irvington-on-Hudson, N.Y., 21 Feb. 1985 — "Bring together the most learned men of the ages," Edmund A. Opitz has written, "and what would they do? Play poker? Absurd! They would talk together." Mr. Opitz, executive secretary for the Foundation for Economic Education, author (*Religion and Capitalism*), lecturer, retired Congregationalist minister, and Honourable Secretary of the Nockian Society, granted me the honor of his good talk in his FEE office today, after more than a year of a pleasant and congenial correspondence which began via his last listed capacity.

It began when I purchased the republished *Our Enemy, The State* by Albert Jay Nock. Mr. Nock, the virtuoso bellettrist whose prose has been accurately called (by Mr. John Chamberlain) "shapely," composed this little tract in 1935, examining the gaping difference between government (properly understood) and the State (improperly understood). Edmund A. Opitz composed the preface and introduction to the new edition, wherein he mentioned the existence of the Nockian Society. (I had noted it in an older introduction to Mr. Nock's brilliant *Memoirs of a Superfluous Man*, but did not know if the Society continued to be.)

As I was well attracted to the handsome sentences, individualistic thinking, and crisp wit of AJN's writing, I wrote to Mr. Opitz through the Society, inquiring about the availability of others among AJN's books. He sent me a charming reply, which included a recent Society communication, an essay he had written about AJN in a 1982 edition of *The Freeman*, and the news that — with "appropriate ceremony" — I was sworn in to the Nockian Society. I made note of the date of my swearing: 31 October 1983.

To give you an idea of the essence of this distinctive appreciation society, to say nothing of the "appropriate ceremony" remark, I reproduce the first letter which was sent by the Society in January 1965, complete with letterhead:

THE NOCKIAN SOCIETY
30 South Broadway
Irvington, New York

Patrons:

Francois Rabelais
Artemus Ward
H.L. Mencken

No Officers
No Dues
No Meetings

Three admirers of the late Albert Jay Nock met for lunch early in 1963 — a doctor, a businessman, and a clergyman. (The clergyman was Mr. Opitz — JAK.) Individually, each had found his own way to AJN, and felt an affinity for Nock's ideas as well as Nock's nonpushy approach to the idea business. A common interest in AJN had brought these three together in the first place; here, as in other instances, Nock proved to be a touchstone. Men who respond to Nock tend to hit it off pretty well together. This is a sufficient reason for The Nockian Society.

We are not out to save the world. Neither is our aim to idolise a man or endorse every idea embraced by AJN. Nock has a way of setting ideas in motion and then keeping out of their way. The Society keeps out of its members' way, as it pursues a policy of salutary neglect.

The most tangible thing about this Society is its mailing list. Those whose names are writ therein receive an occasional memorandum containing priceless information available nowhere else. The Honourable Secretary is eager to add your name to his collection, and will dispatch a free packet of Nockian literature to you at the first sign of your interest.

1/30/65

So it was, then, that I came up to this historic little town (it is named for Washington Irving) to meet at last my unseen correspondent. The FEE sits within a classical 19th Century mansion, built by a physician for his new bride; Mr. Opitz' office looks onto the modest traffic of South Broadway. Inside is a large, L-shaped desk covered with papers and books. This sits in the center of warmly wooded walls, marbled fireplace, and shelves full of more books.

We sat down to lunch with several FEE staffers in between the hours of our own talk; every one of these staffers is possessed of uncommon courtesy and sincere interest in another man's way and eye. I am obliged to confess, however, that my own ears were in finer tune than my own talk; for it is a rare thing indeed to be in the company of a man whose enjoyment of his thoughts and his life of study is matched by lively words and gentle wit.

I cannot think of a single subject upon which we did not offer words back and forth. From the impact of a good writing, to the necessity of preserving the antistatist tradition. From the distinction between scholarship and culture (we are in agreement with Professor Jacques Barzun that it is time to remove the disinfectants from scholarship; I promised to send Mr. Opitz a copy of a recent essay by Dr. Barzun, which enunciates the question nicely), to the refreshment of good travel. From the special and unsuspecting way in which one usually meets one's lifelong partner, to the need for capitalism to recall its moral and ethical impetus. (I had said something to that effect in a previous letter, to which he replied that he couldn't have agreed more — that, after all, was the thesis of his best-known book, which is out of print; he asked me to remind him to find a copy for me, but guess who forgot to remind him?)

I should hazard the guess, however, that if we had done nothing but sit down with a good bottle of wine to a concerto by Bach, we would still have known a salutary exchange. But good talk comes at a premium in a society determined to chatter and rant; and I have had few more humbling — and memorable — confirmations of that thought than I received in the company of this remarkable man. His generosity — he gave me two books, a rare issue of *analysis* which paid tribute to AJN upon his death in the 1940s, and a number of tributaries composed over the years, much of which went forth in the first Nockian packet, and made me feel to be the most important part of his day — is at once affecting, and alas secondary to the point that he is one of those men from whom one can learn simply by seeing him walk forward to say hello. It is a pity that such men are the exceptions in the present day.

—JEFFREY A. KALLMAN

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Weekend wire . . .

Thumbs up

In a book by Tom Robbins called "Even Cowgirls Get The Blues," there is a character named Sissy Hankshaw. Sissy is an independent, free sort of spirit, who also happens to have unusually large thumbs and an innate ability to hitchhike.

When the local group Big Thumbs bounced around ideas for a name, the Robbins novel came up.

"We tried the Sissy Hankshaw Band," said John Rice, one of the founding members. "Then we all sort of looked at each other at once and said 'Big Thumbs!'"

It is an appropriate name in some respects. Not that any of the band members have unusually large thumbs, but they are a free-spirited bunch of individuals, and a very talented bunch, too.

The five-member group is a compilation of talented local musicians. Their sound is primarily folk/rock oriented, given the nature of Rice's acoustic roots. But local guitar guru Dave Barger, who also performs with Oasis, rounds out their sound with his typically sharp electric guitar. The band benefits from these two players in many ways.

Barger is an Omaha mainstay whose guitar roots go back more than 10 years. Rice has been playing for 15 years, primarily in the acoustic solo arena. Both are also talented songwriters, and their original tunes make up the bulk of a Thumbs performance. The duo performed together for a short time as Bar-

ger and Rice.

Added to this already talented duo is a backing band of experienced and versatile players. Bass player Dan Kurtenbach has been playing for 25 years. He admits he's only recently "got back into it" seriously, and this was only the second time he's ever worked with a drummer.

In that respect he is fortunate to work with one of the area's best drummers, Buck Weyerman. Weyerman is also a local product who has been on the club circuit for 20 years. He presently works as the drummer for Oasis.

Kenny Todd adds to this unique sound of his fiddle, a rarity to most local groups. Todd is a UNO music student, studying classical violin.

Todd joins fellow band member Rice in the UNO connection. Rice is working on his undergraduate degree in the UNO Writer's Workshop. After this semester he will have 19 hours left for his degree in poetry writing. Although none of his work has been published, he has had readings at UNO.

Lately, Rice has devoted his attentions to some songwriting. Over his career, he has accumulated approximately 50 originals, many in the folk/acoustic vein. His latest material, notes bassist Kurtenbach, is decidedly more upbeat and humorous.

Among some of Rice's originals that Thumbs have been performing are "Walking Cliché," "Asylum Street," "Incommuni-

cado Blues," "Thunderhead," "Night On the Beach," "Tough Girl Blues," and "Wabash Boogie."

Other Thumbs tunes include those penned by Barger. His style is decidedly up-tempo, with driving rhythm numbers that augment his signature guitar work. Among the best of his tunes are "I'm a Roller," and "Movin' Restless Man." His instrumentals, "Springtime" and "Benjamin," are lighter jazz-influenced numbers.

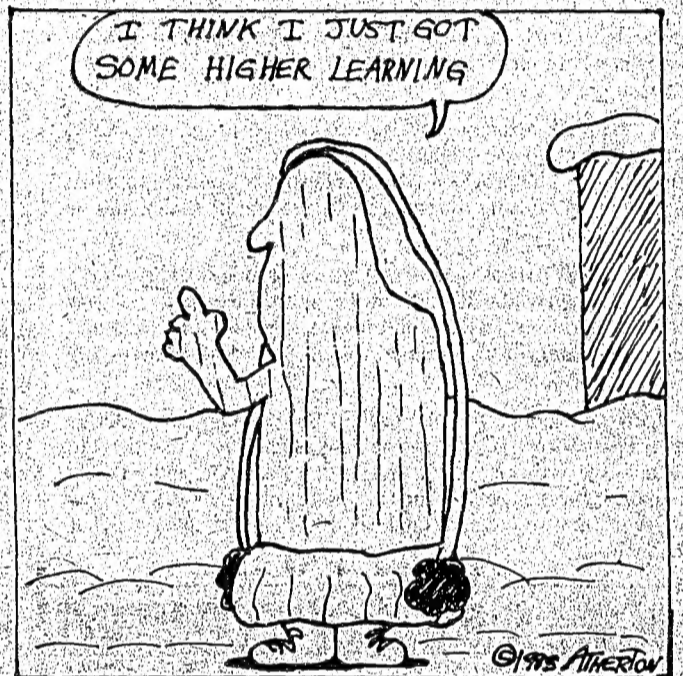
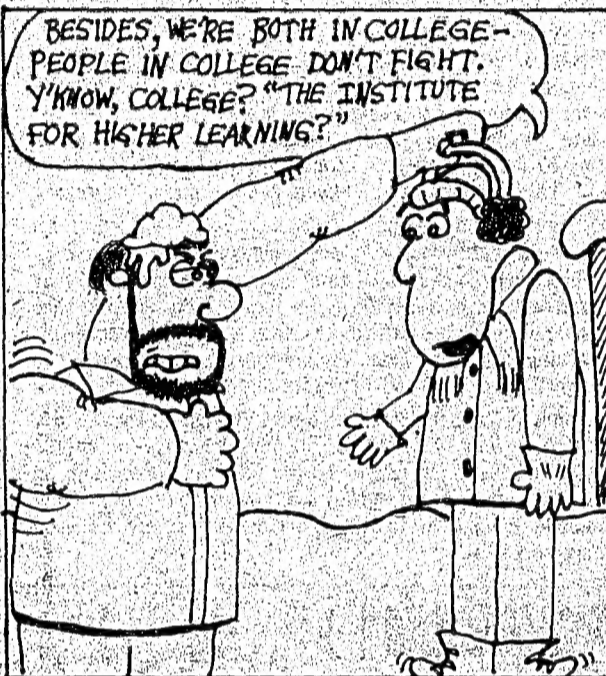
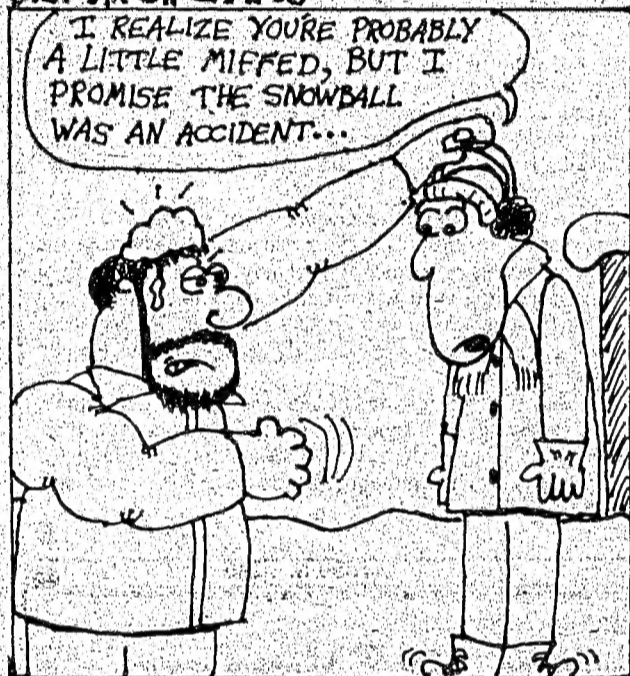
With all this original material, Big Thumbs is able to work with a limited amount of cover tunes. Not that cover tunes bother them, but rather the original material is strong enough to stand on its own. But whether working originals, country, folk, blues or even covering rock standards like The Doors' "Love Me Two Times," or Otis Redding's "Dock of the Bay," the Thumbs are quite comfortable.

If you're interested in a band that doesn't play the top-40 radio hits, but entertains a wide audience with diverse material, this is a good band to see.

"Big Thumbs" will be performing today at The Howard Street Tavern's "Friday Afternoon Club." They also play every Tuesday night at HST. Every Wednesday Big Thumbs appear at The Underwood Bar, 4918 Underwood Avenue, and every Thursday at W.S. Walcott's, 420 South 10th St.

—KENNY WILLIAMS

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Parents' nightmare

'Gang' fights child sexual assault

By LYNN SANCHEZ

The idea that their children may someday be in danger of sexual assault is a horrifying thought to concerned parents. Yet this ugly reality cannot and should not be ignored.

YWCA Child Sexual Assault Specialist Rolee Kelly said Child Protective Services gets an average of 15 to 20 calls per month, either from children or intervening adults. Of these calls, about half deal with assault by a family member.

There are no current statistics representing the number of reported child molestations in Omaha for 1984 or earlier. The police department has not been able to compile the data due to the complexity of such cases, according to Crime Analyst Marge Semin. She added that either because of increasing public recognition or a higher rate of occurrence, "more cases are definitely being reported in recent months."

What can be done to protect children from this experience? Presentations such as the YWCA's "Getaway Gang" program are helping to answer that question. At 1 p.m. on Wednesday, March 6, Kelly will be presenting the program as part of UNO's "Brown Bag Series" at the Peter Kiewit Conference Center. It incorporates a film and follow-up discussion dealing with facts about sexual assault and the preventative measures parents can teach their kids.

Director of YWCA's Women Against Violence program Mary Larsen said the "Getaway Gang" tries as non-threateningly as possible to teach parents and children ways of dealing with situations where unwanted touching of children by adults is eminent.

The YWCA actually provides two related programs. One is presented at grade schools and targeted at children ages 5 through 13. The program UNO is offering is designed to assist parents in continuing to reinforce the prevention techniques on a year-round basis.

"We (YWCA representatives) go to schools maybe once a year," Larsen said. "It needs to be more. Fire safety, bicycle safety, and kite safety are all taught more than once a year." She feels safety from potential assault should be treated with equal importance.

Larsen described the film used in the presentation, "Better Safe Than Sorry II." The movie depicts children's reactions to sexual overtures made by a stranger, a neighbor, and a family member. Three specific issues are dealt with, Larsen said: how to say no, how to get away, and whom the child should tell about the incident.

The message offered to the children — to defy authority figures — may go against conditioning they have received since babyhood. They are told it is correct to refuse to let anyone touch them in a bad way, especially in their "private parts" — those parts of their bodies which would be covered by their swimming suits. Any more explicit description is left up to the parent, Larsen said.

The children are instructed to say no to the intruding person with such phrases as "Leave me alone," "Get out of here," and "Don't touch me." If the person grabs them, they are told to "kick, bite, and scream."

Children are also informed of where they should escape to. It is usually somewhere public, such as a supermarket or shopping center where they can ask for help. Finally, they are encouraged to tell someone they trust about the incident.

The most vulnerable age for children, Larsen said, is eight. "Eight year olds are by themselves far more than, say, a 4 year old," and therefore more accessible to adults. In addition, she said, they are "still trusting of authority" unlike some older children.

Recognizable characteristics among people who are sexually attracted to children (pedophiles) are vague at best. There is "no real black or white," Larsen said, but one of the few common traits is that the majority were molested themselves as children. The three categories of offenders are:

— juvenile offenders, usually teenagers
— those in their mid 20s and early 30s who are fixated on what happened to them as children and can relate to what the children they molest are going through

— late 30s and over, usually going through a crisis and attempting to regain feelings of control by molesting powerless children. This third type of pedophile is known as a "regressed offender."

Parents are told to look for certain signs which may indicate that a child has been sexually assaulted. Larsen emphasized that other sources of stress may bring on similar behavior, and that parents should not automatically assume assault has caused it. The warning signals include fearfulness of certain people or places, wetting the bed and recurring nightmares.

If parents suspect their child has been molested, Larsen said the first thing they should do is "believe what the child tells you. Children under the age of 10 are incapable of making up detailed sexual description — they just don't have the knowledge. If a child tells you these things, He (or she) either witnessed it or experienced it."

'Witness' shows clash of machoism vs. gentility

"Witness" has the delicate lighting and scenic beauty of 16th century Flemish painting. The Amish way of life is drawn with gentle subtlety, then ruthlessly slashed by graphic violence.

Harrison Ford is a jarring element in this film. His character, John Book, is similar to another big-city cop, Dirty Harry.

The writers and director Peter Weir evidently set out to show the clash of two cultures. They remain true to their aim in a few scenes, but lose direction when "Witness" becomes a macho, trite tale of an honest cop against a corrupt department.

Review

Harrison Ford exhibits the same flippant humor that has endeared him to audiences in "Star Wars" and "Indiana Jones." Unfortunately, the humor is the only carry-over from those movies that works in "Witness." This movie required the main character to question his values when challenged by a pacifism built from an unwavering faith in the value of every human life. The movie sloughs off the emotional impact of such a confrontation and relies on physical force to provide the answers.

The cast aside from Ford is excellent. Kelly McGillis plays the mother of a small boy who witnesses a murder in the men's room of a Philadelphia train station. She tries to keep her son from involvement in the case as she endeavors to keep herself from becoming involved with the detective in charge. She must contend with the laws and dangers of an alien world while battling the taboos of her own people. McGillis is bewitching and the young actor who plays her son Samuel is wonderful.

Even though Alexander Godunov's role is much smaller than Ford's, the Russian dancer radiates confidence in the soundness of his performance. Godunov always says the right thing, in just the right way, to make one smile. He plays an Amish farmer in love with Samuel's mother. His means of fighting and courting are much different than the big-city policeman's.

"Witness" is interesting but highly uneven. It is two movies of totally different tone and visual effect edited together. Supposedly, the producers tried to put in something for everyone. A little more range from Harrison Ford would have been appreciated.

—PATTI DALE

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Blood is needed, and giving is easy at UNO

By JOHN MALNACK II

Sometimes it seems as though we are bombarded by requests to donate our time, money or both to innumerable worthy causes. Most of us would like to help more than we do, but we're all busy, and have our own bills to pay.

But would you help a cause that required you donate only 45 minutes of your time, and no money, to fill an ever present and very important need? That is all you need to do to donate blood for the American Red Cross. Almost every hospital in our area uses blood from the Red Cross every day.

Trauma victims, anemic patients, hemophiliacs and cancer patients need blood, sometimes desperately, often in massive quantities.

Those who donate their blood to the Red Cross receive no money. They donate for the inner satisfaction that comes from knowing they have helped meet a constant, crucial need for blood.

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All blood donations are conducted under the supervision of a registered nurse.

Twelve visits per year

If you cannot visit the local Red Cross Blood Center at 3838 Dewey Ave., the Red Cross "Bloodmobile" visits the UNO campus several times throughout the year.

"We have about 12 visits a year out there (UNO)," according to Kathy Kastrick, director of donor resources for the Red Cross Blood Services Midwest Region. "That's quite a few. We don't visit any other campus in our region that often." The Midwest Region encompasses 90 counties in Nebraska, Iowa and Kansas.

Twelve sponsors (individuals and campus organizations) recruit and schedule donors for Bloodmobile visits at UNO.

In the mid 1970s the Arnold Air Society was the only sponsor for Red Cross blood-donation drives at UNO. The following groups and individuals are sponsors for the 1984-'85 academic year: the Pre-Med Club; Dan Sullivan, associate chemistry professor; the Goodrich Program; Doug Russell, a Goodrich student; the Arnold Air Society; and Paula Hansen, UNO student and Arnold Air Society Member.

Other sponsors are: Delta Sigma Theta sorority; Omega Psi Phi; Kappa Alpha Psi and Alpha Phi Alpha fraternities; Pi Kappa Alpha fraternity; Roman Siciunas and UNO Student Activities Director Terry Forman; and the UNO Staff Advisory Council.

UNO Chancellor Del Weber's staff was instrumental in forming a committee at UNO to arrange sponsors for Red Cross visits, Kastrick said. The committee includes Barbara Hewins-Maroney, UNO special programs coordinator, whom Kastrick described as its "chairman." Other committee members are Sullivan, Ron Kaiser, (an accountant in the Business Office who has donated blood 58 times) and Alan Hackel, dean of the College of Continuing Studies.

Donors give blood in the HPER Building during blood drives sponsored by the Staff Advisory Council. During all other UNO blood-donation drives donors give blood in the Red Cross

"Bloodmobile" bus, which is parked near the Student Center during those visits.

Donors are registered in the Student Health Office, Room 182 of the Student Center.

Kastrick said the Red Cross receives approximately 30 to 40 units (pints) of blood per visit to UNO, and 50 to 60 during each visit sponsored by the Staff Advisory Council. About 500 units of blood are collected each year at UNO, she added.

Five hundred blood donations per year would normally be considered low for a campus of UNO's size, Kastrick said. "We figure we should be able to get 20 percent of a group," she said. But because UNO students do not live on campus and most have at least part-time jobs, "it's a little different situation for them than, say, Creighton University, whose students live on that campus. We have a more 'captured' audience there."

The Red Cross collects blood at all area college campuses, Kastrick said. "I cannot think of one we don't go to," she said. Blood drives are held twice a year at both Creighton and Metro Tech for example.

Processing deadline

A donor's blood is collected in a special bag that contains an anticoagulant. "Healthy blood clots when it leaves the body. We don't want it to clot, so we have an anticoagulant" in the bag, she said.

Despite the anticoagulant, blood must be processed into its separate components within six hours after it is donated.

Because of the processing deadline, platelets can only be extracted from blood collected within a 60-mile radius of the Blood Center. "That's why we can't shuttle blood to make platelets from other parts of our region. And that's why UNO visits are very helpful," Kastrick said.

Blood components

Not all blood collected by the Red Cross is broken down into its component parts. Whole blood is sometimes needed by hospitals for patients who have lost so much blood that the body's total supply (about 10 pints) is endangered.

More often, however, blood is processed into its separate elements in the Blood Center laboratory with a centrifuge.

Almost half of whole blood is red cells, which are needed by anemic patients, especially those with heart, liver or kidney ailments.

Red cells are sometimes frozen and stored for years to ensure supplies of rare blood. After these red cells are thawed they must be "washed" to remove plasma and white cells, which can cause complications for certain patients during transfusions.

Plasma contains coagulants and is administered to patients who develop major bleeding problems during surgery. An element in plasma is also used for hemophiliacs.

An important part of blood is the platelets, small fragments of cells that promote clotting and repair damaged blood-vessel walls. Platelets occur in blood plasma, which is primarily water with small amounts of proteins, minerals, vitamins and other elements.

All blood is analyzed to determine its "type" (A, B, O or AB) and its Rh factor, either negative or positive. In addition to classifying blood according to type, it is tested for the presence of communicable diseases including hepatitis, syphilis and AIDS (acquired immune deficiency syndrome).



Scot Shugart

Practicing the golden rule, truck salesman James Fowler, a 1955 graduate of Omaha University, has been donating blood regularly for 15 years because "Someday I may need it." Fowler has three sons currently attending UNO.

The current test to screen AIDS seeks to isolate an antibody known as HLTV-3. But not all blood donors who are found to have the antibody necessarily have AIDS.

Those questions asked of a blood donor concerning his medical history are important in screening potentially unacceptable donors.

More than 5.9 million pints of blood are donated to the Red Cross every year in the United States. In the Red Cross Heartland Chapter (Douglas, Sarpy and Cass counties) approximately 32,000 units of blood are collected annually, and about 98,000 units are donated in the entire 90-county region, Kastrick said.

Although hospitals are not charged for this blood or its components, they must pay for the collection, testing, processing and distribution costs. These costs are usually covered by a patient's insurance. The processing fee for one unit of whole blood and red cells is currently \$41.95.

New blood donors are always welcome at the Red Cross, and UNO is considered an important source of donors. "Young people are our future," said Bob Runyan, Red Cross volunteer.

For more information contact the Red Cross at 341-2723 ext. 145.

Special donors offer 'last chance'

Some volunteers who have donated whole blood several times are asked to donate into a machine called a cell separator. This process is known as pheresis (from Greek, "to withdraw from.")

Donating blood into the cell separator takes approximately two and one-half hours. During that time almost all of the donor's 10-pint blood supply is routed through the machine, which removes platelets (an element of blood which promotes clotting) and white cells, which fight infection.

The blood is given into the machine through one arm and returned, minus most white cells and platelets, into the other arm.

The donor's blood will renew the lost white cells and platelets in about three days.

Those blood components extracted by the pheresis process are given primarily to leukemia victims and cancer patients who have undergone chemotherapy and cobalt treatment.

The cell separator is the only method for extracting white blood cells. The process is also important because it is the only practical means of acquiring a sufficient number of white cells and platelets from a single donor (pheresis donors are often related to the recipient), whose donations must be closely matched to the recipient.

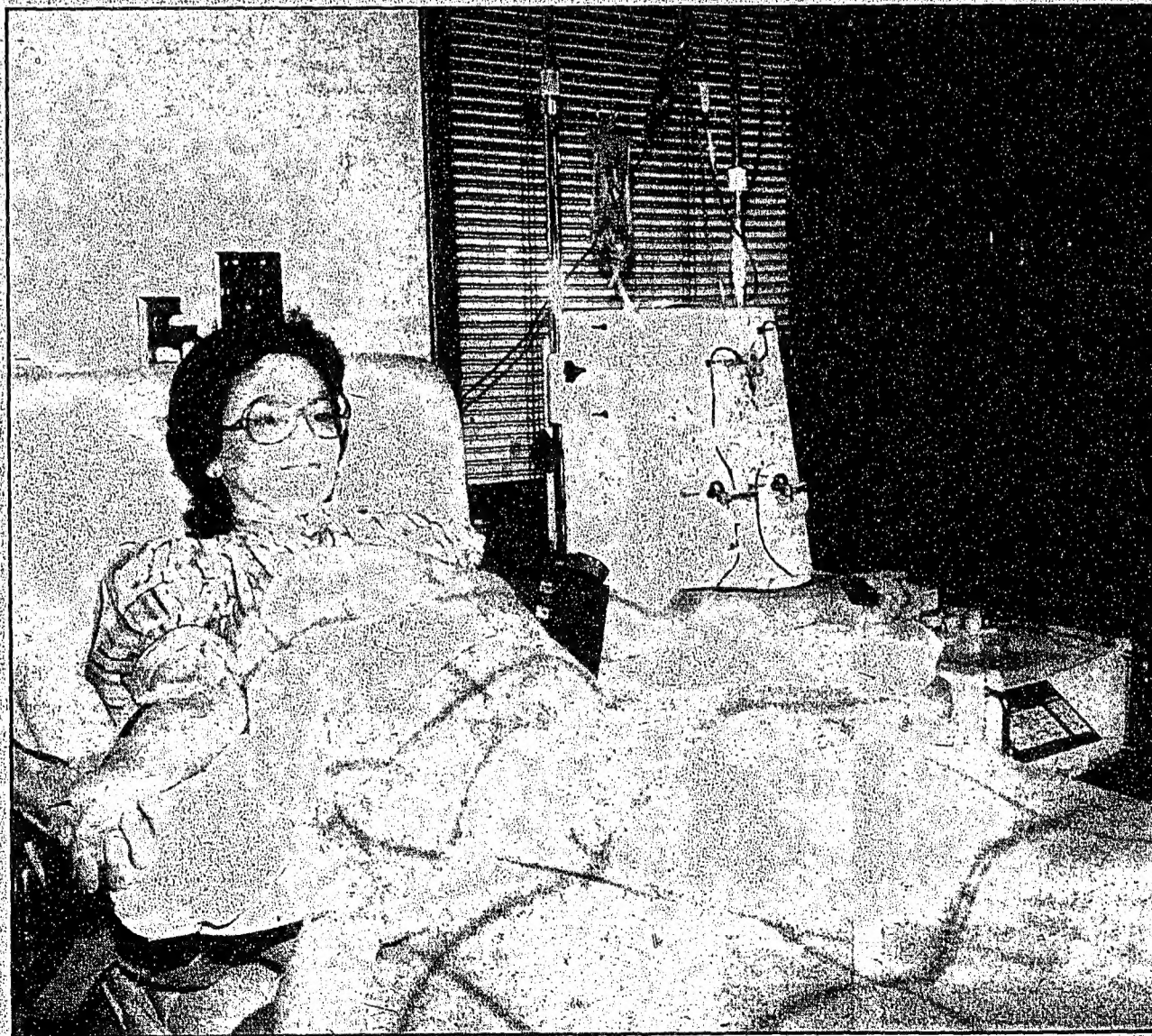
There is a one-in-ten-thousand chance of matching a donor's pheresis-derived blood products with a recipient, according to Kastrick.

Loretta Larkin, a computer operator at Northwestern Bell who has donated whole blood 71 times (nine gallons), called her first pheresis donation "quite a fascinating experience" and said she did not mind having to lie relatively motionless for over two hours. "The nurses are great. They keep your interest and show you what they're doing," she said.

Larkin said she decided to donate on the cell separator "to save a life." Recipients of pheresis donations often have no other means of acquiring the blood products they need.

"For these people who are getting these products, this is their last chance. They're not going to be around much longer if they don't get these products," Kastrick said.

Third-time pheresis donor Teri Gernstein, a rate checker at National Indemnity Co., said she donates on the cell separator because of the satisfaction it gives her. "I hope if I needed it someone would do the same for me," Gernstein said.

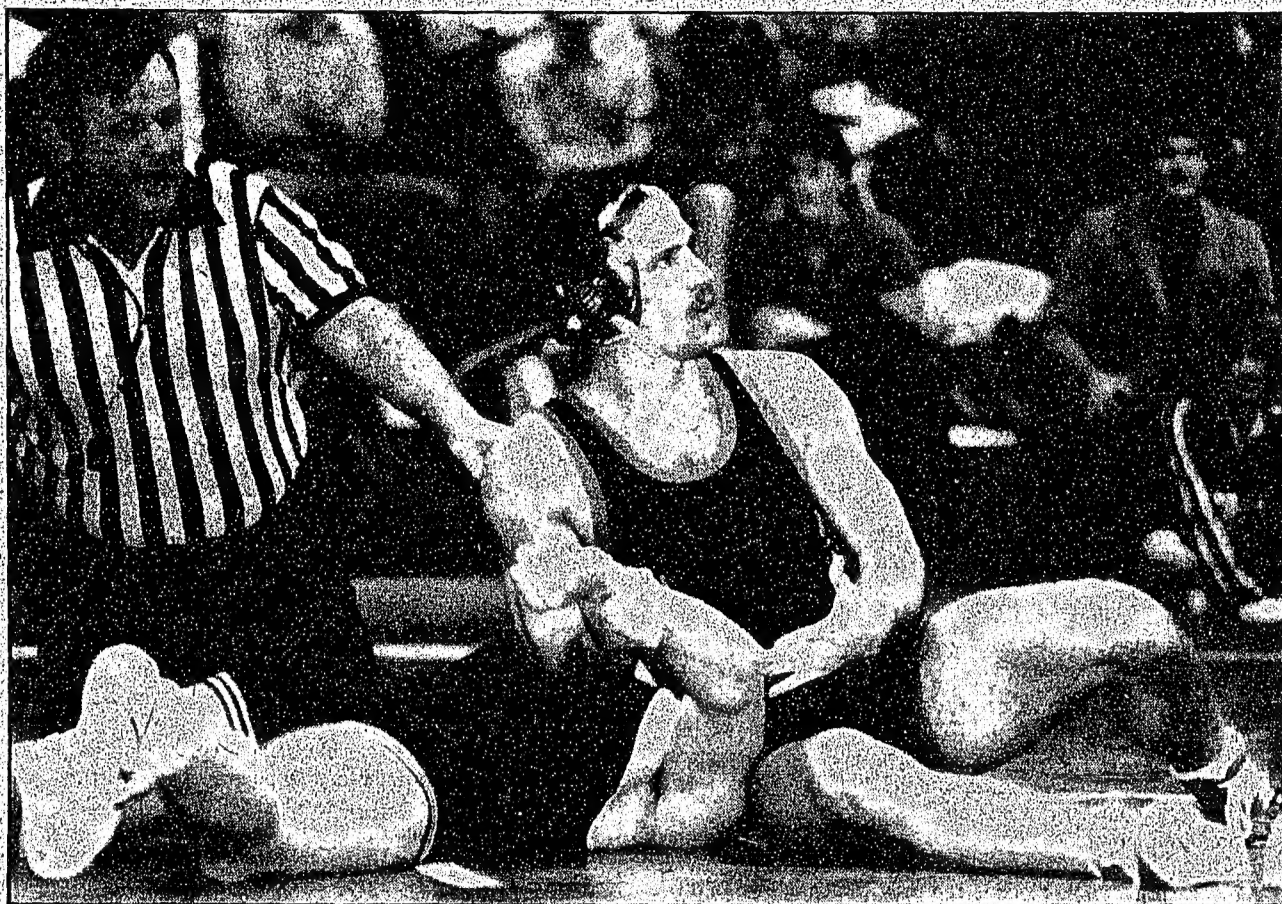


Scot Shugart

Back in circulation, blood donor Teri Gernstein takes it easy at the Red Cross Blood Center as the blood-cell separator collects needed components of her blood while returning the remainder into her other arm.

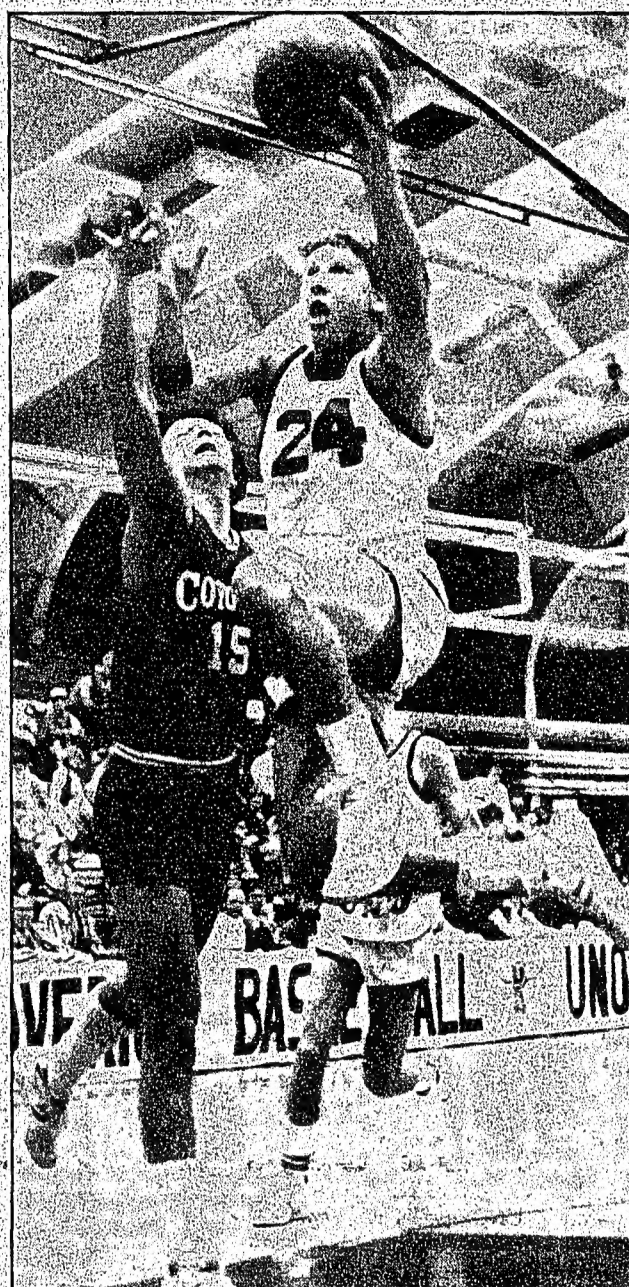
Sports

Winter season closes for UNO athletics



Kirk Frost

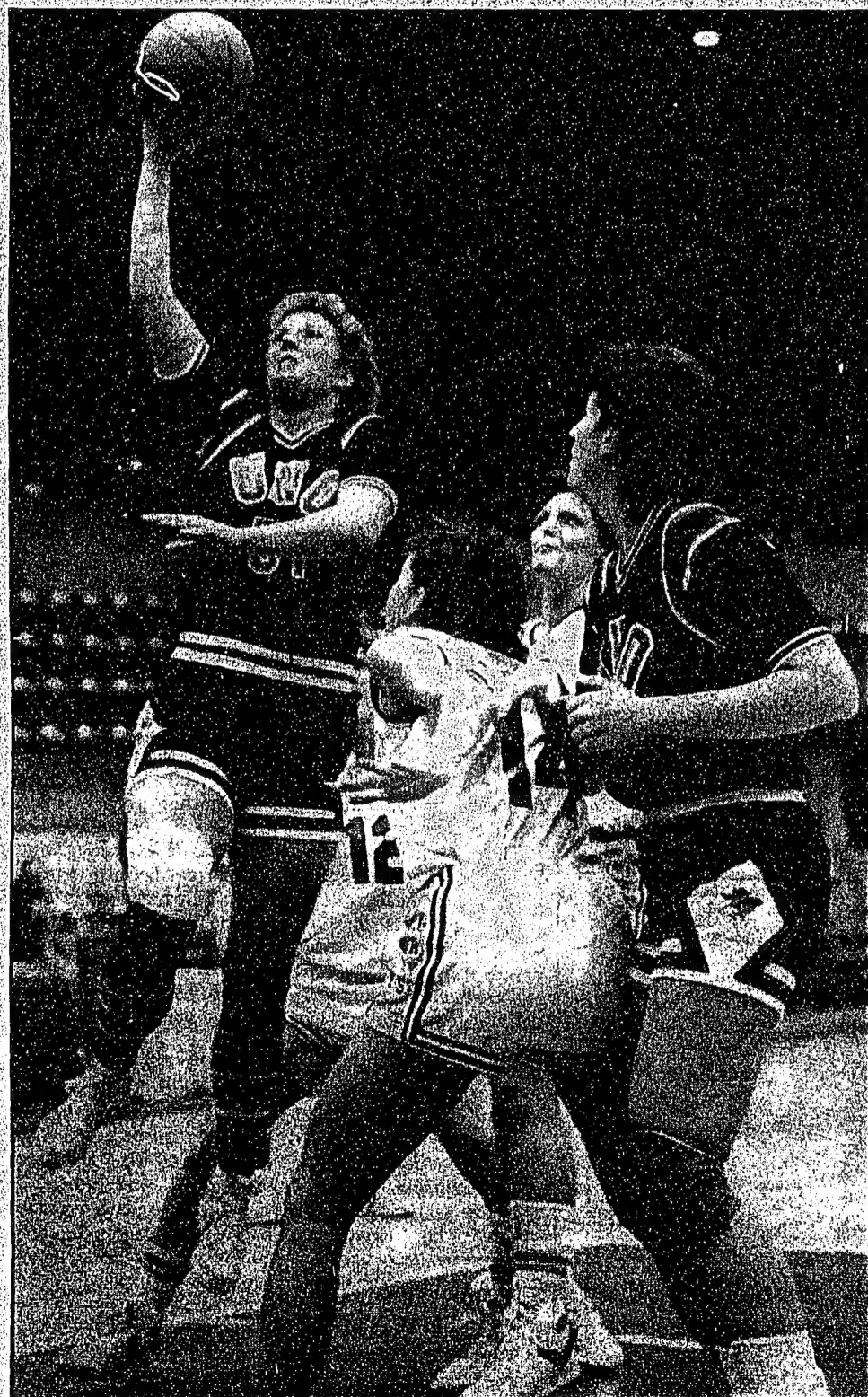
Potentially dangerous . . . Maverick wrestler Doug Hassel questions the referees after a potentially dangerous call during his 167-pound match against North Dakota State's Pat Johannes. Hassel lost this match as the Bison upset UNO, 23-22.



NaoHiro Kimura

Born again . . . freshman guard Mike Born rides his way up for another two points against a floorbound South Dakota opponent. The rise of Born and other first year Mavericks Mark Miller and Dave Fowler helped to ease the frustration of a 12-15 season.

"It was the best of times, it was the worst of times."
— Charles Dickens



NaoHiro Kimura

Senior muscle . . . Lady Mav seniors Ronda Motykowski, left, and Julie Hengemuehler battle the Creighton Lady Jays late in the season. The Lady Mavs got off to one of their best starts ever, but injuries and illnesses brought the team down.

1985 was a year of ups and downs for the UNO sport fortunes. The Maverick wrestlers rammed their way to a No. 2 national ranking before falling to conference rival North Dakota State twice late in the season.

The men's basketball team twice upset the Bison. Their second victory came in Fargo, where UNO had won only once before. The Lady Mavs got off to a 7-0 start, notching a 57-55 win over Division I Kansas. A rash of injuries and illnesses later dropped the team to 14-14 for the year.

The men's track team opened their season with triangular wins over Midland Lutheran and Concordia; and South Dakota and Lincoln University. In the third week of the season they swept their way to first place at the UNO Invitational. The team placed a disappointing sixth at the NCC meet.

The Lady Mav track team had a strong team effort broken up at the NCC meet and finished in a tie for third with South Dakota. They had earlier beaten South Dakota twice in duals.



Scot Shugart

Movin' on . . . Freshman Tim Graham leads a pack of runners in the 600-yard dash in the UNO Invitational. The Mavericks won their home meet for the first time in its five year history.

Maverick swimmers exhibit prowess at NCC meet

By SUSAN KUHLMANN

It may not show up in the "official results," but the UNO men's swim team won the 200-yard free-style relay, and both the men's and women's teams placed fifth out of seven teams competing in the North Central Conference swimming meet held last week at Grand Forks.

Because swimming at UNO is a club, not a varsity sport, the team's results are tabulated "unofficially." Coach Paul Cerio said this was the first time UNO has been invited to compete in the conference meet. He said the coaches' association had asked the team earlier to come to compete on an exhibition basis.

Cerio said UNO swimmers were allowed to participate in the preliminaries. If they qualified for the championship or consolation, they were allowed to compete, swimming in the outside lane. But, lacking NCAA status, the team's scores were not tabulated with the other schools.

Nonetheless, Cerio called the results "a major achievement." He said six of the other conference schools brought "a full complement of 18 men and 18 women." UNO, by contrast, had only five men and seven women make the trip. "I was very pleased," Cerio said.

He added, "The number of hours we put in practice doesn't compare with the number of hours other teams put in." Because of its "club" status, students at UNO give academics and their jobs a higher priority, according to

Cerio.

Cerio called the team members' performances "excellent. They swam, for the most part, their personal best," he said, adding that some of their times were near qualifying standards for the NCAA championship. "It's a very select group of people that can make those standards," Cerio said often the times were one-and-a-half or three or four seconds off. "We were pleased that we got that close," Cerio said.

St. Cloud State won the men's competition; the University of North Dakota won the women's.

Asked about the future of the team and the possibility of its becoming a varsity sport, Cerio said, "I sure hope so, that is the ultimate goal." He cited attributes conducive to making that happen.

Cerio said UNO has an excellent facility, a great tradition in the Omaha area for supporting swimming teams, individuals capable of doing well and a university which is "very supportive."

"I think the timing just needs to be right, and I hope very shortly that it will be," Cerio said.

"I think it's possible they could really do well, and with a little more effort on my part and the part of the kids, I see no reason why we couldn't have kids go to the nationals," he said.

Members of the winning relay team were

John DuBay, Jeff Crook, Mike Ewing and Brian Brejnik.

DuBay, who has been swimming competitively since age 7, said the 1:29.8 time was the team's best. "I thought it was good because we showed up as just a club and we had the quality to win," DuBay said.

He expressed regret over the fact that because the event was new to the meet, the official winner automatically holds the record. It would belong to the UNO team if it had NCAA status.

Brejnik said of the meet, "We just wanted to

show everyone that we weren't there just for fun; that we could compete with them." He added he'd felt the team could do well, because "the people we have on the team have a lot of talent."

This is Brejnik's first year swimming at UNO. He previously competed on the UNL swim team for two years.

Other swimmers who attended the meet included Todd Samland, Kathy Dormady, Gina Hovendick, Mary Leahy, Gail VanDusen, Claudia Sheridan, Sue Schlegelmilch, and Gloria VanDusen.

Sports Notes

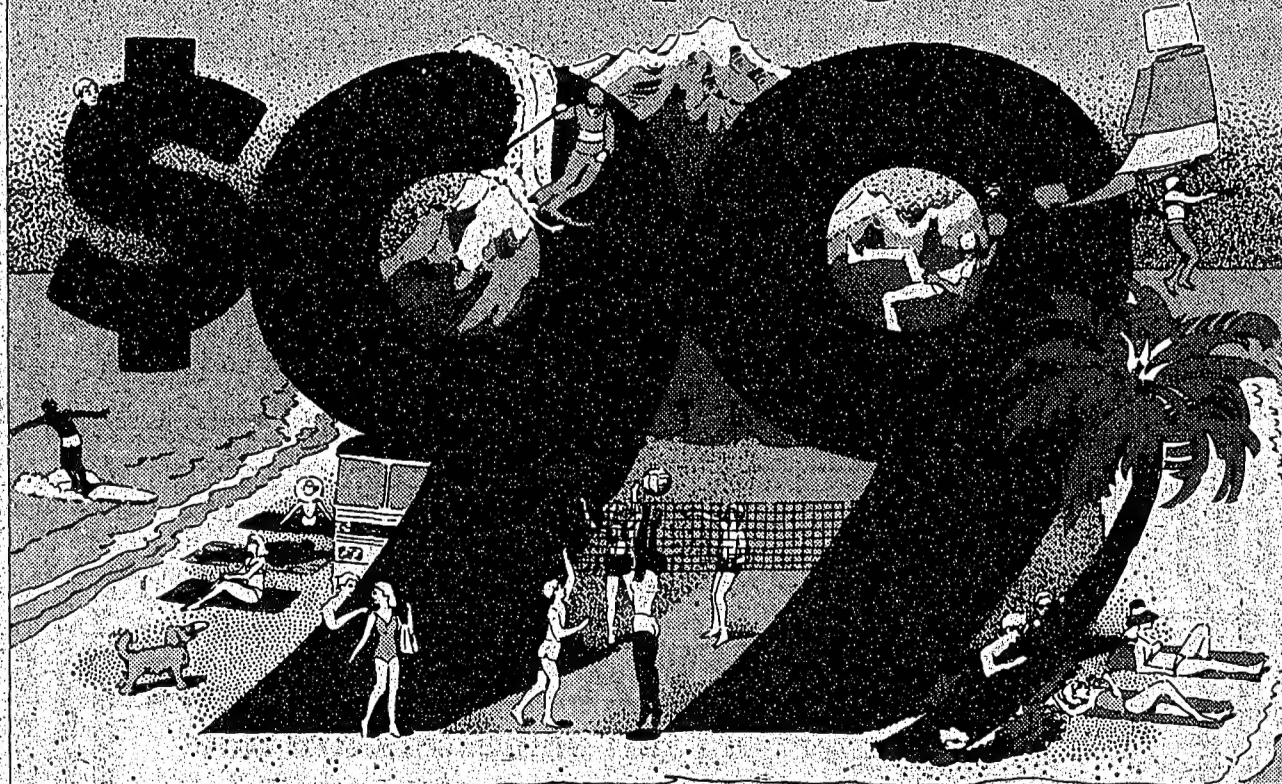
The UNO Athletic Hall of Fame Banquet will be held tonight. The annual affair will honor Dean Thompson and Brenda Schnebel as UNO Athletes of the Year for 1983-84. Schnebel was a member of the UNO volleyball team which reached the NCAA Final Four. Thompson is the career scoring record holder and led the 1984 Maverick basketball team to an NCAA Regional play-off.

Other honorees will be Don Skeahan, for service to the Lady Mavs athletic program; Thomas J. Skutt and Mutual of Omaha, for support of UNO athletics; Terry Forsberg, the

Maverick Club Man of the Year; and three former athletes who will be inducted into the UNO Athletic Hall of Fame. The three selected are Marleen McCauley, a standout softball pitcher; Jack Vaccaro, NAIA all-American baseball player; and Don Claussen, the first 1,000-point scorer in basketball.

Mike Moran, Director of Media and Public Information for the United States Olympic Committee, will be the featured speaker. Moran is an Omaha native, a former Gateway Sports Editor and Sports Information Director for UNO.

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PRESENT THIS COUPON

Women tie for third, men sixth at NCC indoor meet

By MIKE JONES

Al McLaughlin fell face down in the finals of the 400-meter dash and 20 minutes later Becky Kapperman jogged off the track in the 55-meter dash finals as UNO endured a long day of bad breaks in the 20th annual North Central Conference track meet.

The men's track team finished sixth in a nine-team race with 35 points. The UNO women placed higher, finishing in a tie for third with host South Dakota at 71 points. The Lady Mavs lost a chance to take third outright when Coyote Cilla Rew held off UNO's Sheila Brown in the 4 x 400 relay.

Highlights for UNO came earlier in the meet when Kapperman won as expected in the triple jump and surprised everyone to win the long jump. Kapperman placed third in the 400 before pulling off the track in the 55-meter dash final. According to Coach Bob Condon, Kapperman was a cinch to win the 55.

"Between that and people being ill," Condon said, "we did pretty well and we had really good marks."

Friday action

Becky Kapperman led UNO fortunes on day one with a 37-foot-2.5-inch leap in the triple jump. Kapperman's winning effort was two feet ahead of her closest competitor.

Devin Kosmicki got the men started by clearing 15 feet in the pole vault to place third.

Saturday finals

The Saturday finals got under way with Kapperman spanning 17-feet-7-inches to win the long jump.

The Lady Mavs got back into the scoring race in the 4 x 200-meter relay. UNO used freshman shot putter Robyn Jackson and veterans Nancy Leaden, Terry Harper and Deanna Hodges to scratch out a point in sixth. Sherry Crist added two points to the UNO total with a 4:40.61 1,500-meter run for fifth place.

Rick Hollendieck qualified for a jump-off for first place with Jeff Nystruen of Mankato in the high jump. Paul Barnes was given fourth place. Hollendieck lost the jump-off when Nystruen cleared 6-9 1/4 on his first try and Hollendieck failed on all three of his attempts.

The 55-meter hurdles followed the 1,500 on the track and the Lady Mavs picked up a point



Mike Jones

Leader of the pack . . . Sherry Crist, second from right, is overtaking Mankato State's Lori Kruckeberg in the 1,000 meter run. Crist passed Kruckeberg to set an NCC record of 2:57.61 in winning the event. Crist was the only UNO athlete to win an event on the track.

when Leaden ran 9.09 to place sixth.

The 400-meter run was next up on the schedule, and Kapperman finished third. She had been favored to win the event, but it came only 10 minutes after she had won the long jump. She got out slowly in the race and then ran her way into a box on the back straight away, only 100 meters from the finish. By the time Kapperman got unsnarled from the traffic, SDSU's Paula Burma had won the event in 57.47. Kapperman was clocked in 57.87 for second.

In the men's 400 which followed, UNO senior Al McLaughlin was running in a pack of five runners when he was tripped and fell only 100 meters from the finish. McLaughlin placed second in the NCC 400 last year.

"Al McLaughlin was in super shape to qualify for nationals when he fell down," Patton said. "He's had some falls in his career that have hurt."

The 400 was followed on the schedule by the 500. The women picked up six more points when Sheila Brown finished third. UNO fortunes turned down for the women when Kapperman pulled up halfway in the 55-meter dash. Gerald McGaugh placed for the men in sixth to score a point. McGaugh's finish was the first point UNO had scored on the track in five finals.

UNO finishes took off after the 55 dash, as Janice Moreau fought SDSU's Tammy Cheever the entire final 200 meters to place second in the 800. Cheever won by two feet, 2:13.21 to 2:13.60. In the men's 800 which followed, Mike

Mingo finished in 1:56.10 to place fourth. Mingo was edged out for third by .01 second by SDSU's Jeff Massman.

Sherry Crist backed up her earlier fifth place in the 1,500 by shocking her coach with a win in the 1,000 that followed the 800 on the schedule. Elsasser was fifth and freshman Dina McCoy sixth.

"Sherry's win was pure bonus," Condon said. "She came back from the 1,500 and being sick the last two weeks to break the conference record and win."

Returning champion Gerald Harder was unable to overtake SDSU's Rod DeHaven in the men's 1,000, losing by only .13 seconds, 2:28.23 to 2:28.36.

"I thought Gerald ran a great race," Patton said. "He made one tactical error and it cost him the race. He didn't start his kick soon enough."

After the 1,000, freshman Gina Jochim fought her way back from the rear of the pack to place second in the 300 dash. The UNO men were shut out in the event.

"I wouldn't say that we competed the purest," Patton said. "There's a difference between not competing and not scoring. We didn't compete."

In the longest races of the day, the Lady Mavs were shut out in the 3,000 and Ben Welch broke a Maverick streak by placing in the 5,000. According to Patton, it was the first time a UNO runner had placed in the 5,000 indoors.

In the final field event, Mike Bridges finished sixth to give UNO another point. The Mavericks had 33 points with only the 4 x 400 remaining. The Lady Mavs were at 69 points.

Because Kapperman was out of the meet, the Lady Mavs used 1,000 champion Crist to lead off the relay. Crist ran a respectable 62-second leg, but the five other teams all lead off with runners averaging 60. UNO fell behind early and was never able to recover the deficit. The Lady Mavs had ran 3:55.6 earlier this year, but they had to settle for 4:03.94 and fifth. USD was fourth at 4:03.56.

The UNO men's team ran fifth in their final event. Anchorman McLaughlin tried to place the Mavs higher, but he tied up in the last 100 meters and was passed by the three teams.

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summer/fall 1985

The UNO Publications Committee is looking for a responsible, aggressive individual to manage a staff of seven other paid employees on the advertising staff. A knowledge of basic advertising sales, layout and rates suggested, but not required.

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